



NORTHWEST ROSARIAN

Pristine
HT
Photo by Rich Baer

In This Issue

Message From the Director ————— 2-3

District Horticulture Judging News ————— 4

District CR Report ————— 5

Rose Arrangement News ————— 6-8

Photosynthesis-Part IV: How light intensity and leaf age affect Photosynthesis ————— 9-10

PNW District Fall Conference ————— 11-12

Fall Conference Silent Auction ————— 13

A Designer’s View of Judges Comments on Entry Cards ————— 13

PNW District Photo Contest 2018 ————— 14-15

Rose Show Winners Part I: Hybrid Teas and Grandifloras ————— 16-17

Roses in Review ————— 18

Lynn Schafer Hangs Up Her Hat ————— 18

Take Me To The Show! ————— 19-20

Coming Events ————— 20

Rose Arranging: The Trials and Tribulations of a Novice ————— 21

Preparing Roses for Exhibiting ————— 22

Editor’s Notes ————— 23

Hard Copy Subscription Due ————— 24

ARS Trial Memberships/Benefits ————— 24

NW District Website And Speakers’ Bureau ————— 25

Update Local Info. To ARS ————— 25

Update Local Info. to the Dist. ————— 25

ARS Member Benefits ————— 26

Modern Roses Database Has Moved ————— 26

Donating to ARS ————— 26

Perpetual Bloomers Club ————— 26

District Board Contacts ————— 27

Local Society Contacts ————— 27



Best 3 Hybrid Teas
Marlon's Day
Tacoma Show 2018

District Doings

Gretchen Humphrey, PNW District Director

You can email me at: ghumphrey25@yahoo.com
or call me at 503-539-6853



Dear Friends,

This is my last Director message! After six fun and interesting years as serving as your District Director, I'll be handing over the reins to Caroline Fredette at the Fall Conference. I know she will do a terrific job and that our members will offer her their full support.

We have had a busy spring and early summer. In May, Michael and I traveled to Jacksonville, Florida to the ARS Mini Show. It's always so interesting to see how rose growers in other parts of the country manage to cultivate their beautiful blooms in a variety of climates. I was particularly wowed by a double English box of twelve *Mr. Caleb*, a gorgeous red hybrid tea, which also won the floating rose and picture frame. A stunning display! I have since ordered this rose from K & M Roses, having chatted with the kind Jim Mills, proprietor, as well as *Sunny Sundays*, another show winner which we don't see here in the northwest. It was fun working with folks across the U.S. while judging a national show.

The theme of the show was "A Run for the Roses." We cheered for our favorite horse in the Kentucky Derby, which happily coincided with our award banquet evening. We're also excited about *Aristides*, a new pb mini which attendees received. Aristides was a Thoroughbred racehorse that won the first Kentucky Derby in 1875.



Looking down the length of the Saba Garden.



Carolyn Saba

During the ARS Board meeting, we learned about the re-building of the national ARS headquarters garden in Shreveport, LA. Paul Zimmerman shared the design origination which is based on the inner workings of a Rolex watch. How fascinating to see this design and how it will make the ARS Headquarters a showplace. Hundreds of pine trees were removed, endless deer netting built, drainage installed, and more has been accomplished already. Jackson and Perkins donated \$18K for this unique design. Instead of many small gardens spread out over the acreage, this new garden will be a showplace featuring the history of old and modern roses, with ample walkways, near the Klima Center. Folks who attend Christmas in Roseland, the Easter event, and numerous weddings will be amazed at the renovations. We are looking forward to seeing the garden develop!

We are looking forward to the fall National ARS Convention in San Diego, the last weekend in October. Get your plans made, it will be great!

The PNW District's summer garden tour was a day filled with friends, blooms, and warm hospitality. Carolyn and Peter Saba welcomed us to their beautiful garden, exquisitely groomed, labeled, and fragrant. As we strolled the hundreds of roses, we heard light classical music, sipped mimosas, nibbled rose shortbread, and delighted in the beauty around us. The second garden, at the home of Shelagh and Peter Kaseberg, was a welcome sight. Shelagh and her friends prepared a hearty, delicious luncheon

which we happily enjoyed under the shade of very large trees. Besides the glorious rose garden, visitors were awed by the Kasebergs' converted barn, which is now an architectural showpiece home.

The Fall Conference will take place the weekend of Nov. 2-4, 2018 at the Red Lion Jantzen Beach. A block of rooms has been reserved for us, but don't wait to reserve yours. The link is <https://book.passkey.com/go/rose2018> for rooms \$129-\$139.

We will welcome our keynote speaker, Bob Martin, who will have been installed as ARS President the previous weekend in San Diego. Bob is always a fun and interesting speaker! We will also learn from Steve McCulloch about his Mountain Shadow

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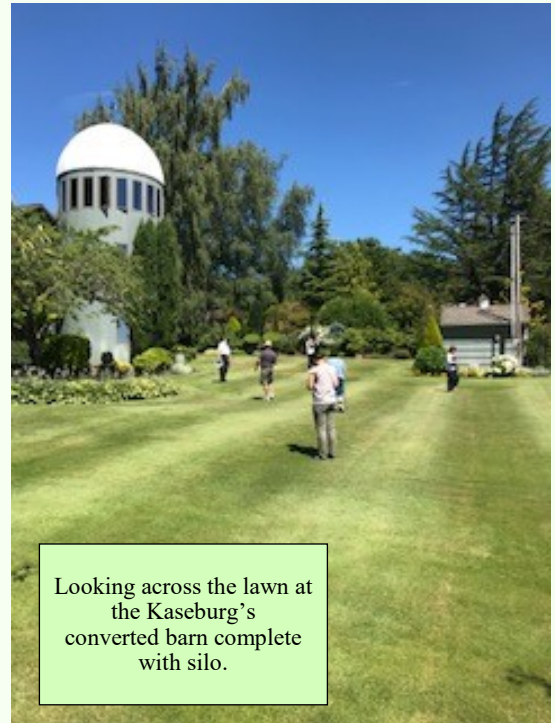
Nursery hybridizing efforts. Barbara Jensen will share her Spirit of '45 project, commemorating the WWII generation with roses. Dr. Gary Ritchie, our resident scientist, will present "Xylem," and John and Caroline Fredette will share their experience at the World Federation Convention in Copenhagen. Rich Baer will close the afternoon with his outstanding photos.

Please remember to bring items for the silent auction! Last year we had many more items for auction, thanks to you! Let's do it again, but even better! Be on the lookout for garden, holiday, or anything your rosy friends would like to bid on, and bring them to the conference on Saturday. I will have two \$25 gift cards for the winners- a ticket for each item you bring for the silent auction.

Have a great end of summer, see you at some fall shows and certainly at the Fall Conference at the Red Lion.



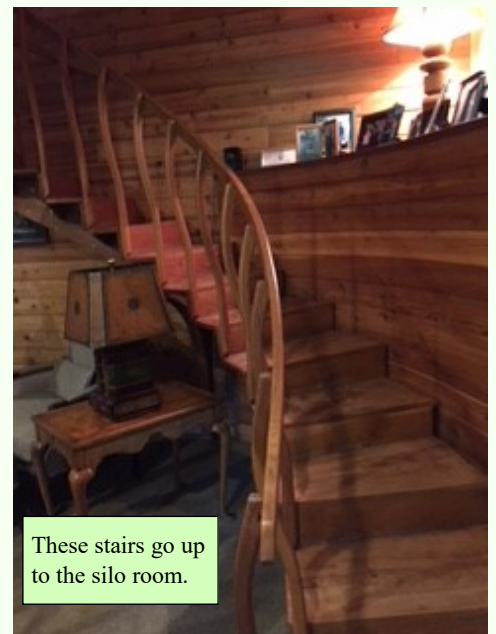
One of the Saba Rose bushes.



Looking across the lawn at the Kaseburg's converted barn complete with silo.



Kaseberg rose garden and grounds.



These stairs go up to the silo room.

PNW Horticulture Judging News

**Bruce Lind & Jim Linman, PNW District
Horticulture Judging Co-Chairs, Ken Rowe, Horticulture Judging Program Advisor**



PNW District Horticulture Judges have had their usual busy year judging in the spectacular shows up, down and across the district. A PNW District Rose Show was not held in 2018. The future of the District Rose Show is being studied.

Our new judges have continued their apprenticeships, and many have now become accredited judges. We encourage societies to include apprentices and newly accredited judges on the list of those invited to judge in their shows. Bruce and Jim have their contact information, if you need that. If you are an evaluating judge, please take a picture of the evaluation form, send it to Jim or Bruce and then send the original form to the ARS in Shreveport. By all means discuss the evaluation with the apprentice as that will assist in educating them to become good judges. It is also important to be very honest in your evaluations.

We shall be applying for permission to hold a horticulture judging audit in conjunction with the PNW District Fall Conference. If you have any special topics you would like to see discussed, please let one of us know ASAP. The fall horticulture judging audit will be held at 8:00 AM on Sunday, the final day of the PNW District Fall Conference at the Jantzen Beach Red Lion Hotel in Portland, OR. This final audit of the year will feature a discussion of recent changes to *Guidelines*, and current concerns about rose shows and judging based on our experiences in the 2018 rose show season. Issues brought before the group will, as usual, form an important part of the audit. We will continue to work together to try to refine our judging skills. Those in need of an audit this year have received a written, oral or e-mail reminder.

We still need to continue to encourage more of our members to get the exhibiting and clerking experience required for them to be ready for the next judging school. The total number of active judges in the PNW District is still decreasing, so we will need another judging school in the next few years.

If we are correct in our fear that the number of judges available is likely to decrease, then we need to make judging our shows as straightforward and enjoyable as possible.

- a) Schedules need to be simple and clear.
- b) Judges should be encouraged to go quickly about their business in both alphabetic and color-class shows. It seems ever so simple to award the "highest" ribbons considered appropriate and then move on.
- c) When you, as a judge, "step out" of judging a particular class, be sure to "step back" as well – way back so that the other judges on your team do not read any signs from you.
- d) Court judging, with an odd number of participants, should not require endless soul-searching. If a majority is required, one vote isn't critical. It works quite well, and if you were at the Portland Spring Show this year, the final 29 potential queens (after taking several roses out) were all truly outstanding. The process, however, worked quite well.

Last of all, we want to thank all those individuals who helped to make the judging program a success in 2018. We have yet to ask a person for help and get a refusal. It is this spirit of cooperation that makes it fun to participate in this facet of our rose **hobby**. I am sure you all will continue to be as generous when we make a request for assistance in the future.

Our final words (really this time!) come in the form of a request. Please send us your 2018 Horticulture Judging Report Forms before the end of the year. We hope to see you at the audit in Vancouver.



South Africa

by Faith Gant

PNW District Photo Contest, 2017

District CR Report

John Moe and Elena Williams, PNW District Consulting Rosarian Coordinators



This has been a doozy of summer! I can't remember the last time we had a measurable rain, not even a light mist to settle the dust. I'm sure that you have been monitoring your rose beds and have been diligent about watering. Water until the soil is saturated to the root level of the plants. This encourages roots to form deep in the soil, where light watering causes roots to form near the surface of the soil. As a result the plants depend on you for supplemental watering as soon as the top few inches become dry. Plants with deep roots are better able to withstand periods of drought and have a stronger support system.

Consulting Rosarians, It's that time of year again! Remember to do your part for the Roses in Review. Take a look at the list in the last ARS magazine and see what you grow. Take a few notes if you desire, so when it comes time to submit your report, which is EXPECTED of all CRs, you have the data you need. If you do not grow any of them, please submit your report anyway as it does count as doing it! There is a block on the form that you can check if you do not grow any of the reviewed varieties. The report is due September 26th, and can be done either by snail mail or on line at <https://www.rose.org/>

Our annual district conference and CR school/audit will be held November 2nd thru November 4th at the Red Lion on the River Jantzen Beach, Oregon. What a wonderful weekend of learning and comradeship! Every rosarian in the district should attend if they can. Make your plans NOW to be there! We do have 16 CRs that are due for an audit this year, and 3 for next year. By the time you read this, we will have had an audit here in Federal Way, and hopefully a number of those will have been recertified. We will notify, after this audit, those that still need to attend an audit this year.

We hope you have been talking to members of your society about becoming a CR. When a rosarian has been an ARS member for 3 years and has been growing roses for 5 years, and seems to be a person who enjoys being involved and likes to talk or write about roses, tell them about the fun you have being a CR. We will put in a request for a school on Sunday November 4th at the fall conference from 8 am until noon, followed by the requisite exam, but if you plan to attend, we need to know and receive your application and letters of recommendation no later than the 15th of September so your membership can be verified with the ARS, and give us time to recruit instructors, etc. If there is no requirement (i.e., no students) for a school, we will have just an audit. So you see why we need to know by the 15th of September!

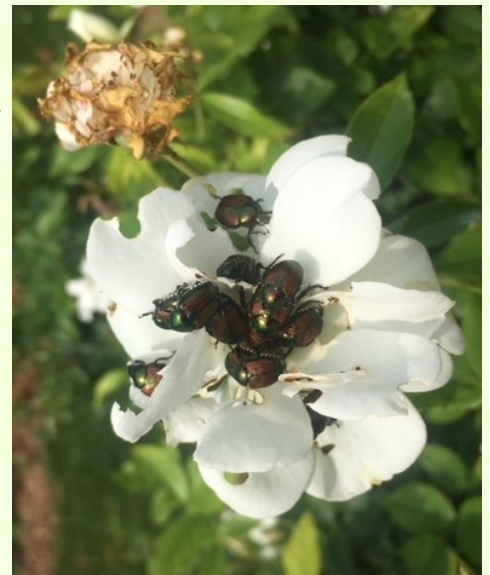


I am sure most of you will be thru "consulting" by the District conference, so how about downloading the annual report form, filling it out and bringing it with you to the conference. It is so easy to forget doing it in January! Saves a stamp as well!

Enjoy your late summer roses, stop fertilizing by Labor Day and remember to water, water, water.

Elena's Summer Thoughts:

I was recently in Minnesota visiting with rose friends and visiting two of my favorite rose gardens, Lyndale Park and the Minnesota Landscape Arboretum. Some of you may remember going to these places during an ARS national convention in 1997 or 2010. The Japanese Beetles have arrived there in the last eight years and are a real problem. They seem to prefer light colored roses, but I think if the beetle population is sufficiently dense they will eat any roses. This scarab beetle is identified by the series of white dots on both sides of the copper colored body. In Minnesota now, they emerge around July 4th and were still feeding during the first week of August. How awful! I took a few photos for identification and educational purposes and I hope they do not come to my western garden during my rose growing lifetime.



Rose Arrangement News

JoAnn Brehm and Jim Sadler, PNW District Arrangement Co-Chairs

We had another great year for arrangements in our 2018 rose shows. It's great to see the schedules and all the opportunities arrangers have to choose from. I was able to attend three shows besides ours in the Tri-Cities and a few photos are displayed below in case you were unable to attend. Keep up the great work!

Fall Arrangement Seminar

Please come join us at the Arrangement Seminar/Rose Show in November at the Red Lion on the River, Friday November 2nd, 2018, 7-9 pm. As last year, Jim Sadler came up with another great idea for the fall seminar; bring your designs for judging! I'm going one step further by having an arrangement rose show! This is opened to all participants, but especially accredited and apprentice judges. It is a win-win exercise for both the arrangers entering and those that are judging in which we can mentor and exchange ideas to ensure we are on the same page, and grow as arrangers and judges in a relatively stress-free arrangement dedicated show.

Schedule for PNW Arrangement Seminar 'Rose Show':

Design theme: 'Home for the Holidays,' a very broad theme that includes reference to major holidays: Halloween, Thanksgiving, Christmas, Hanukkah, New Years and beyond! The holiday is the 'class' on the entry card. A holiday class will be available for both standard and miniature designs.

Design type is 'designer's choice' (Traditional, Modern, Oriental Manner, both standard and miniature) and must be stated on the entry card.

Entry closes at 7 pm (bring or construct design in the conference room).

Entry cards provided.

Exhibitor may enter multiple designs but only one design per class.

Designs created and judged (ARS awards identified) in accordance with *ARS Guidelines for Judging Rose Arrangements*, see Rose Arrangement Rules and ARS Scorecard in '2018 Rose Show Schedule' on www.owt.com/rosesociety

Please bring extra roses if you have them for others who may need them. Contact me at jobrehm@outlook.com for intent to bring a design for space planning and any questions.

Arrangement news and updates will also be reviewed. For accredited arrangement judges, you will receive 2 credits, well on your way to the required 4 credits every 4 years to maintain arrangement accreditation, along with an annual arrangement judge's report (<http://www.pnwdistrict.org>, under 'Forms').

Please find registration information for the Arrangement seminar in this newsletter.

ATTENTION Arrangement Judging Apprentices

By now or very soon you should have entered all of your paperwork into ARS. I confirmed with ARS that you can send any remaining required paperwork to ARS, P.O. Box 30,000, Shreveport, LA 71130, Attn: Peggy Spivey, for processing.

Any apprentice judge still needing arrangement entry or judging requirements which are required to be completed by 2018, are very strongly urged to participate in the above identified arrangement rose show.



The Wishing Well Garden
Rose Arrangement
by Megan Fredette
Winner of the ARS Mini Silver
Medal Certificate
2017 PNW District Show and
Tacoma Rose Show

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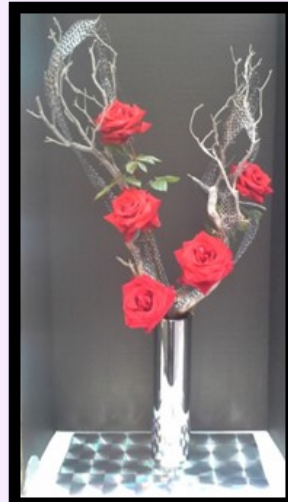
Portland Spring Show



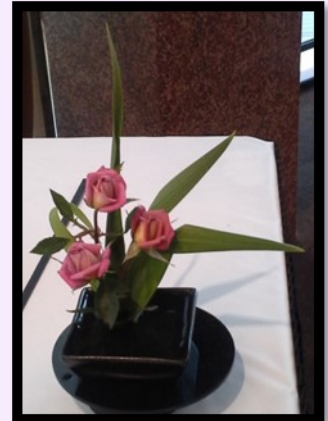
'Checkers'
Line Design
by Emma Conrad



'Designer's
Challenge'
Abstract
by Joan Burkett



'Simon Says'
Modern Reflective
by Pat Allen



Mini Oriental Manner
by Judy Fleck

2018 Seattle Rose Show

Iron Rose Competition (make an arrangement in 6 minutes)



Youngest Competitors
Anna Brehm
& Kaitlin Fredette



Photos (on right) were
posted by John Duder
on the Pacific Northwest
District of the American
Rose Society
Facebook page.



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Traditional Mass & Modern 'See Through' by Jo Martin



Freestyle Oriental Manner
by
Mena Dizan

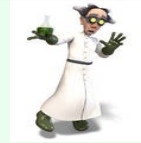
2018 Missoula Rose Show



William Baffin
arranged by Jim Sadler,
ARS Silver Medal and
Oriental Manner Award



Bonica
arranged by Jim Sadler,
ARS Duchess Award



Photosynthesis – Part IV: How light intensity and leaf age affect photosynthesis

Now, with all the anatomy, chemistry, physics and other theoretical stuff behind us, we're prepared to discuss what it all means relative to our ability to grow better, healthier and more floriferous (is that a word?) rose plants. The rate of photosynthesis depends largely on the environmental factors that surround the plant, as well as some of the plant's internal properties. Because we can influence many of these factors, it follows that if we do some things right we may be able to improve photosynthesis in our roses. Improving photosynthesis improves growth and flower production.

The most important factors are light intensity, temperature, atmospheric CO₂ concentration, leaf age, soil moisture, nutrition, and plant health. It's generally true that photosynthesis increases with light intensity, temperature, and CO₂ concentration so it's tempting to try to look at these factors one-by-one. However, as we'll see, they are strongly interdependent. In other words, the optimum CO₂ concentration for photosynthesis may depend on temperature, or the optimum temperature may depend on some other factor. These interdependencies are called "interactions".

Fortunately for us, two scientists at U. Cal. Davis, Professor Heinrich Lieth and his graduate student Soo-Hyung Kim, recently published a validated model of photosynthesis in hybrid tea roses. (<http://aob.oxfordjournals.org/>). This model looks at how these factors, and their interactions, affect the rate of photosynthesis. What follows is my interpretation of the main outcomes of their model. I have modified their graphs somewhat to simplify terminology.

First let's look at a simple, single factor effect – the effect of light intensity on photosynthesis (Figure 1). This graph shows that the rate of photosynthesis increases rapidly as light intensity increases – but only up to a point. As you can see, this so called "light saturation point" occurs at about half of full sunlight. After that, increasing light does not increase photosynthesis.

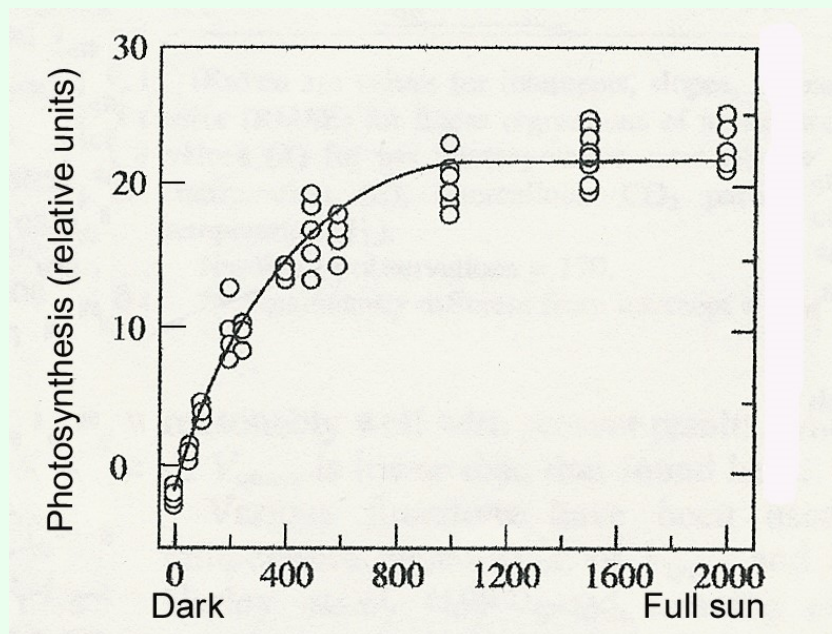


Figure 1. Photosynthesis (in relative units) as affected by light intensity from dark to full sunlight. Lines are model predictions, circles are measured values. (Modified from Kim and Lieth 2003).

(Continued on page 10)

(Continued from page 9)

Now let's look at how light interacts with leaf age in affecting photosynthesis (Figure 2). Old leaves (age 180 days) have low photosynthesis rates at all light intensities, but with young leaves (age 30 days) photosynthesis increases with light intensity nearly up to full sunlight and is more than twice the rate of that in old leaves. 68-day-old leaves are intermediate.

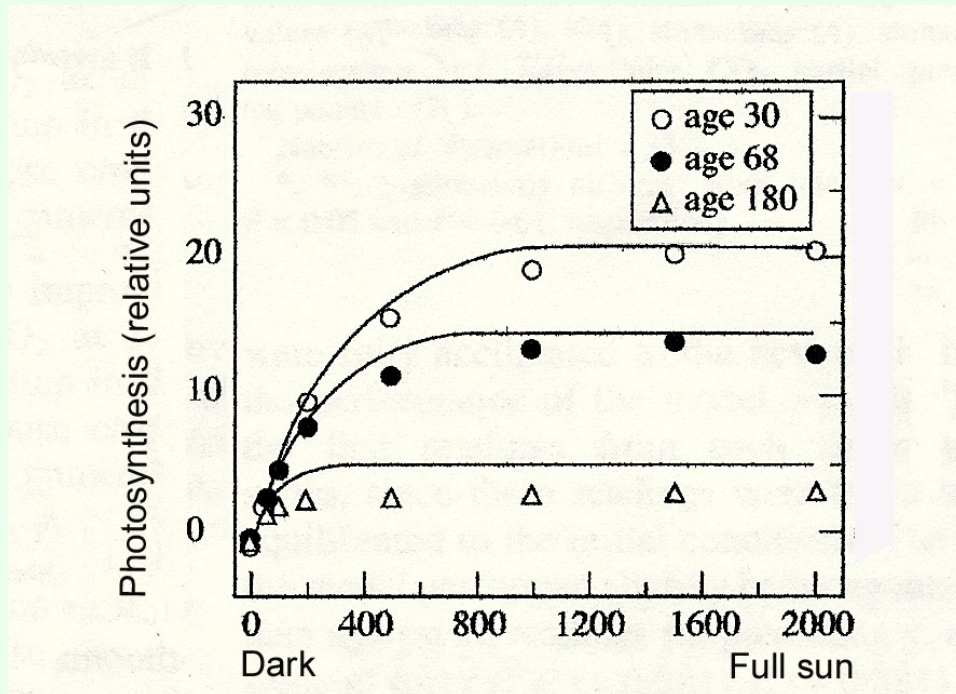


Figure 2. Photosynthesis (in relative units) as affected by light intensity for leaves of three ages (in days). Lines are model predictions, dots are measured values. (Modified from Kim and Lieth 2003).

So, what does this tell us about rose culture? Lots. Roses need plenty of light, so we must avoid planting them in shady spots. However, those who live in very sunny locations may want to plant roses in something less than full sunlight. And, importantly, we need to promote a high ratio of young to old leaves. We can do this during the growing season by removing bloomed out canes. With healthy bushes, this may stimulate the development of new canes, or "basal breaks". It also suggests that removing the older leaves from the base of our plants may be beneficial. Some studies have indicated that older, lower leaves may actually have a higher rate of respiration than photosynthesis – hence acting as a drain on food production.

Next time we'll explore more of these effects and interactions – and draw from them more inferences about rose culture. So stay tuned.

Note: This article appeared first in "Clippings", the newsletter of The Olympia Rose Society, Olympia Washington

Busy Bee
by Jolene Angelos
PNW District Photo Contest, 2017



PNW District Fall Conference

November 2-4, 2018

The Fall Conference will take place the weekend of Nov. 2-4, 2018
at the
Red Lion on the River
(located in Jantzen Beach Oregon, on the Columbia River)

This Fall Conference will prove to be one of the best yet!

Keynote Speaker: Bob Martin, who will have been installed as ARS President the previous weekend in San Diego.

Additional Speakers:

Steve McCulloch, hybridizer at Mountain Shadow Nursery

Barbara Jensen, Founder/President of the Oregon Spirit of '45 project, commemorating the WWII generation with roses.

Dr. Gary Ritchie, our resident scientist, speaking on the subject, "Xylem,"

John and Caroline Fredette speaking about their experience at the World Federation Convention in Copenhagen.

Rich Baer will close the afternoon with his outstanding photos.

A block of rooms has been reserved for us at the Red Lion. Do not wait to reserve yours.

The link is <https://book.passkey.com/go/rose2018>
for rooms \$129-\$139.

*Please join us,
and invite your friends!*

Please remember to bring items for the silent auction! Be on the lookout for garden, holiday, or anything your rosy friends would like to bid on, and bring them to the conference on Saturday.

(You will get a ticket for each item you bring. Gretchen Humphrey will have two \$25 gift cards for the winners of this drawing.)

(Continued on page 9)





Registration Information (Registration Deadline—Oct. 26th)

Please print the participant(s) name(s) in the following form as you want them to appear on name tags.

The Registration fee includes Saturday lunch and breaks, and is \$45/person.

Additional fees apply for those attending the Arrangement Seminar, the Consulting Rosarian School, and the Horticulture Judging Audit.

Please make your check for the total amount, (payable to: **Pacific NW District – ARS**).

Send this registration form or a facsimile, along with payment to:

BEAGE KILEY, 2218 VISTA AVE SE,
OLYMPIA, WA 98501-3829



Registration Form
(Registration Deadline—Oct. 26th)

Regular District Meeting, Luncheon and Breaks (Saturday)

- 1. _____ \$45
- 2. _____ \$45

Arrangement Seminar (Friday Evening, 7-9 PM)

- 1. _____ \$20 (to help cover the cost of the room)
- 2. _____ \$20 (to help cover the cost of the room)

Horticulture Judging Audit (on Sunday)

- 1. _____ \$20 (to help cover the cost of the room)
- 2. _____ \$20 (to help cover the cost of the room)

Consulting Rosarian Seminar/School (on Sunday)

- 1. _____ \$20 (bring a \$10 check to the ARS for the exam fee)
- 2. _____ \$20 (bring a \$10 check to the ARS for the exam fee)

Consulting Rosarian Audit (on Sunday)

- 1. _____ \$20 (to help cover the cost of the room)
- 2. _____ \$20 (to help cover the cost of the room)

Silent Auction at the Fall Conference November 2-4, 2018

Elena Williams

Now is the time to scout around for really cool items to donate to the district silent auction. Think of something you would really like to have and bid on, rather than things you might give to a rummage sale. Estate sales frequently have interesting items. We are looking for garden items, bird items and of course rose items. Your favorite rose nursery may even be a possibility for a donation, since our meeting will be at the end of their year. These item donations from an individual or from your rose society will help off set the expenses of our wonderful weekend of rose education and reconnecting with rose friends at the Red Lion Inn. Last year the donations for the silent auction were higher than in previous years, because so many of you looked around and brought items. We encourage more of you to do this in 2018.

We also encourage your participation in bringing a Gift Basket. If you won a basket last year, it is a kind gesture to bring one this year. We also know many of our local rose societies generously bring very cool theme baskets that are very popular.

All these efforts are greatly appreciated and we thank you in advance.

A Designer's View of Judges Comments on Entry Cards

Jim Sadler, PNW District Arrangement Co-Chair

It is my belief that flower shows should be fun for the designer and educational for the public. Taking this in mind, when one views the entry tag after judging, the comments should have some relation to the award received. I must admit that over the years I seldom read the comments let alone try to understand what the judges are trying to communicate. The reason for my attitude is that seldom are the comments ever helpful. For instance, a comment that says "found debris on container" is only informative to a designer when the Judges are using a full blown point scoring sheet. Otherwise it just seems petty especially if the exhibit was given a Blue Ribbon.

I am a Master level judge in NGC and an ARS Arrangement judge. I have judged shows for over 20 years and want to give my insights to beginning judges. When writing a comment I have learned to follow the best practice rule of writing compliments first. It can become a bit formulative after you judge many classes but I have found designers always appreciate the compliment. The next task is to communicate to the designer and to the public why the exhibit did not receive the full 100 points. This is done by viewing the exhibit and then after consultation with your panel to make a comment on how the subtracted points were rationalized. The comment should explain what element is affected and why a deduction is made. In the case of debris a comment referring to the number of points affecting distinction would have explained the deduction.

Comments such as "design is not tall enough to fit the space allowed" or "the use of non-traditional container in a traditional class"; "the use of smooth textured plant material with rough material should be avoided" are instructional in nature and may in fact be the judge's opinion on how they would have done the design. A judge should be mindful that they are not conducting a flower show school class. When judging, redoing the design in your comments is not helpful; if you deduct points you must justify it by discussing the element and the amount of impairment. Putting one's self out as an expert has many pitfalls. A judge's opinion is more likely to be accepted if offered in humility and justified. As a side note, a judge should never try to explain to a designer after the show what is wrong with the design. Judges should not give design instructions at a show. It is best practice to leave soon after judging to avoid beginner designers who want instruction. Designers need to seek out schools, read articles, view successful designs, and enter shows. They need to take their lumps, learn, and move on. Judges' comments on the entry tag should be self-explanatory, understandable and all the information the designer needs to know to understand their score. If not so, the judge has failed in their assignment.

A designer is conveying an idea in space using materials they have chosen. Some times as they say the magic works and some time it does not. Designers like to take chances after all they are having fun. A judge's duty is to view the design as presented with new eyes and offer a critique if an offending item affects one or more of the elements of design. The judge must justify the amount of impairment by point deductions and a comment. A judge who gives design suggestions in the comments is not helping the designer or the public. The reason is: that the designer is conveying the idea not the judge. Until a judge realizes the difference they are doing a disservice to designers and the public.

PNW District Photo Contest – 2018

Harlow Young, Photography Contest Chair

You will notice that the rules for the 2018 PNW District Photo contest have changed a bit. There are still ten classes in both Amateur and Master divisions, but they are significantly different. So, I'd strongly suggest that you read them carefully before entering your photos this year. I've changed the rules for a couple of reasons: 1) The previous Class 10 became a catch-all for a lot of different types of photography subjects, so I've tried to reduce the volume in that category a bit by creating new classes for some of them; and 2) to parallel the definitions of the ARS digital photo contest in other classes.

If you have any questions on the new format, please contact me at: threegkids@charter.net

Please note that the roses in the photos do not have to be photographer-grown. Also note that there are some changes to the classes this year.

Entrants are to categorize themselves as either a "Master" or an "Amateur". Consider yourself a "Master" if your rose photos have won other ARS contests, or have been selected for magazine illustrations, have been awarded more than five first place placements in a PNW District contest in years past. Consider yourself an "Amateur" if you take photos for your own pleasure and haven't entered other photo contests, or have not won any photo contests previously. If you have previously won more than five first place awards in the "Amateur" division of previous PNW District ARS contests, please enter this year's entries in the "Master" division.

The first-place photos in all of the classes within each division will become eligible for judging for the "Best of Show" awards.

The winning photos and award certificates for each class, as well as the "Best of Show" winners (Master or Amateur), will be announced at the PNW District Fall Conference; and it is a tradition to have a showing of all the entries during the lunch hour on Saturday of the Fall Conference. Attendees at the Fall Conference look forward to seeing the PowerPoint presentation containing all the contest photographs during the lunch hour and the framed winning photos on the silent auction tables, with the opportunity to bid on their favorite prints. This year will be no exception.

E-mail your entries to: **Harlow Young at threegkids@charter.net by midnight, September 15, 2018.**

If you would like to be a judge for this contest, please e-mail Harlow at the same address.

Contest Rules

1. You can enter up to ***eight*** images per Class.
2. It is ***preferable (and strongly encouraged)*** that your photos be electronically submitted in JPEG image format. Alternatively, you can mailprints to Harlow Young, 3218 W. 2nd Ave., Kennewick, WA 99336. Prints will be scanned and saved into an appropriate format for presentation to the judges and returned, if requested.
3. The photos in Classes 1-6 & 8-10 may be lightly but not overly enhanced by the use of any graphic program such as *Photoshop, Elements* or *Photo Impact*, etc. for the purpose of cropping, rotation, lightening or darkening, minor cleanup corrections due to camera sensor "dirt" or sharpening of the image ***only***. The exception may be for entries in Class 7 which editing permits significant when creating a desired abstract or impressionistic effect.
4. The photos for this contest must be taken by a member of the ARS residing in the PNW District or who is a member of a local Rose Society within the Pacific Northwest District of the American Rose Society.
5. Photos that have won awards in previous PNW District ARS contests are not eligible to be entered in this contest.
6. Rose entries in Classes 1 through 7 must be identified by their ARS exhibition names. Grooming of the rose(s) at the time they are photographed is encouraged, and artificial backgrounds may be used. The roses do not need to be photographed in the garden or on the bush.
7. When submitted, name each image to reflect its contest Class and ARS exhibition name when required. For example: If you are entering a photo of 'Gemini' in the Amateur division in Class 1, you must add an 'A' to the entry code, as: "AC#1Gemini" (this signifies "Amateur Class #1[Rose name]..."). Photos entered in the Master division must add an 'M' to their entry code, as given here: "MC#1, Gemini" (Master Class #1...).

(Continued on page 15)

(Continued from page 14)

8. Email your entries to Harlow Young at: threekids@charter.net. It is important that you include your name, address, phone number, email, and local Rose Society (if applicable) in the message. Also include any additional information that might be appropriate for the entry. If you're mailing prints, mail without folding in a padded, oversized envelope to: Harlow Young, 3218 W. 2nd Avenue, Kennewick, WA 99336.
9. **Entries must be received by midnight, September 15, 2018.** Entries received after that date will not be included in the judging.
10. The Chair of the committee reserves the right to disqualify any entry that does not conform to the stated rules prior to being judged.

2018 PNWD Photo Contest Classes

1. **One bloom** -exhibition stage, no side buds of Hybrid Tea, Grandiflora, Miniature, Miniflora and Floribunda classifications of roses. **NOTE:** Roses designated by ARS standards as "single" in its petal count whose exhibition form is best in the open form must be entered in Class 3.
2. **One spray** (two or more blooms) of **Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora classifications.**
3. **One fully open bloom** - any variety, stamens must show.
4. **One bloom or spray** - of a **Shrub (other than HT, GR, Fl, Min, MinFl, POL, OGR or Climber.)**
5. **One bloom or spray** - of an **OGR, Species, Polyantha or Climber.**
6. **A collection of Multiple Blooms-** a minimum of three blooms, one bloom per stem, one or more varieties, at maximum stage of beauty for the variety(ies), arranged and photographed.
7. **Abstract or Impressionism** - A non-objective design, form, or content of a rose, rose plant, or any portion thereof which evokes a sense of originality or a different way of imagining or viewing the subject. *For this class only, you may creatively enhance your photo by coloring, cropping, painting, shadowing, blurring, layering, merging, etc.*
8. **A photo of any rose garden.** Photos in this class should show the use of roses within the structure of the garden. Roses should dominate the photo and some layout of the garden should be evident. Roses need not be identified by name.
9. **Macro Photography** – An **EXTREME CLOSE-UP** photo of any part of the rose or rose plant. Color, black & white, sepia or combinations of these are permitted in this class.
10. **Everything Else** - Any rose photo that doesn't fit into any of classes 1 through 9. It could be an image of roses with people, animals, or other plants, or of a rose society activity. It could be an arrangement, or one or more rose bushes that constitute a single unit. You should name the rose(s) in the photo if appropriate. If the photo includes a local rose society activity or people, identify the Society, the activity, and the people in the photo (unless it's a crowd scene). Since the winning photo may be published on the District website or other District publication, it's a good idea to have the permission of anyone who could be recognized in the picture.

If there are questions regarding any part of the contest rules, please contact Harlow Young: threekids@charter.net

Frida Kahlo
by Harlow Young
PNW District Photo Contest, 2017



Rose Show Winners Part I Hybrid Teas and Grandifloras

Judy Heath, Editor

Every year, consulting rosarians are asked to rate roses in "Roses in Review". It provides us a guide as we look to choose new roses. I began to wonder how these ratings mesh with the roses that are winning trophies in Northwest Rose Shows. With this in mind, I requested rose show results around the Northwest and received a total of 36 lists covering the years from 2013-2018. I was not able to obtain a complete list of all rose shows in the Northwest during these years but feel that I probably got a pretty representative sample.

This article will cover the hybrid tea roses and grandifloras that won trophies. There were approximately 95 hybrid teas and grandifloras that won trophies during these years. 71 of them won only 1-3 rewards. The list on the next page shows the top 24 winners.

Once I tabulated the results and matched roses with their date of introduction, I realized that most of the winners are relatively new roses. Only a few older roses earned trophies in these shows. *Gold Medal*, introduced in 1981, won 13 trophies. *Olympiad*, 1983, won 9 trophies, *Elina*, 1984, won 8 trophies, *Solitaire*, 1987, won 7 trophies and *Asso de Couri*, 1983, won 4 trophies.

Likewise, one rose, *South Africa*, newly introduced in 2015 already has won a significant number of trophies, 6. Another rose, *Ring of Fire*, also introduced in 2015 has not yet won enough to make it on the list. However, it won 1 Queen, 1 Princess and 1 Picture Frame. Both of these roses will probably continue to show up on trophy tables in the next few years.

Rose enthusiasts who have been attending rose shows throughout these years will not find the results a surprise. Hopefully, people who are interested in becoming rose exhibitors and are in the market to purchase rose bushes, may find these lists informative.

I counted the number of times each rose won a trophy and the type of trophy it won. Some roses won many single rose entries (Placement on the court, a floating rose, a rose in a frame) and other roses mostly won as sprays. *Dick Clark*, for example, won 5 of 6 trophies as sprays rather than single blooms. A few roses won in both single and spray categories. *Marilyn Monroe* is a rose that wins in almost every category.

I did not attempt to count the roses that won when multiple varieties were included in an entry, such as an English Box, or a Rainbow Bloom cycle. (I may be wrong, but felt that that count may not be truly representative of the rose's exhibition strength. I was also dealing with a huge amount of data and needed to limit it to a manageable size.)

In subsequent newsletters, I will provide information about other rose classes, miniatures, minifloras, shrub roses, climbers, old garden roses etc.



Marilyn Monroe

Photo by Dorothy Butler PNW District
Photo Contest, 2013



Gold Medal

Photo by Rich Baer



Gemini

Photo by Gretchen Humphrey
PNW District Photo Contest, 2013

<u>Rose</u>	<u>Class</u>	<u>Year</u>	<u>RIR Rating</u>	<u>Number of Awards Won</u>	<u>Trophies</u>
Marilyn Monroe	HT	2001	8.0	31	7 Queens, 3 Kings, 6 Princesses, 2 Princes, 1 Floating Rose, 1 Frame, 1 Bloom Cycle, 5 Open Blooms, 2 Sprays, 2 Special Awards
Gemini	HT	1999	8.4	23	2 Kings, 1 Princess, 1 Prince, 1 Duke, 6 Vase of 3, 2 Vase of 5, 1 Vase of 12, 2 Floating Roses, 1 Bloom Cycle, 4 Sprays, 2 Special Awards
Signature	HT	1998	7.7	15	2 Queens, 1 King, 1 Princess, 1 Prince, 1 Duke, 1 Floating Rose, 1 Vase of 3, 2 Vases of 5, 1 Vase of 12, 1 Picture Frame, 3 Special Awards
Tineke	HT	1990	8.0	13	2 Queens, 1 King, 1 Prince, 3 Picture Frames, 2 Floating Roses, 2 Bloom Cycles, 1 Vase of 5, 1 Special Award
Gold Medal	Gr	1981	8.3	13	1 King, 1 Prince, 1 Duke, 3 Floating Roses, 2 Bloom Cycles, 1 Picture Frame, 1 Vase of 3, 1 Spray, 2 Open Blooms
Sunstruck	HT	2004	7.9	12	1 Queen, 1 Princess 3 Vases of 3, 2 Vases of 5, 2 Picture Frames, 1 Floating Rose, 1 Open Bloom, 1 Special Award
Grand Amore	HT	2005	7.7	12	1 Queen, 1 King, 3 Princesses, 1 Prince, 1 Vase of 3, 1 Floating Rose, 4 Special Awards
Randy Scott	HT	2007	7.9	11	1 Queen, 3 Kings, 2 Princesses, 1 Duke, 1 Vase of 3, 3 Picture Frames
Let Freedom Ring	HT	2005	8.0	11	2 Queens, 1 Princess, 3 Princes, 1 Duke, 1 Vase of 3, 1 Vase of 5, 1 Open Bloom, 1 Special Award
Crescendo	HT	2010	7.8	11	3 Queens, 4 Kings, 1 Vase of 12, 1 Floating Rose, 1 Picture Frame, 1 Special Award
Olympiad	HT	1983	8.4	9	2 Queens, 2 Vases of 3, 2 Vases of 12, 1 Bloom Cycle, 1 Open Bloom, 1 Special Award
Elina	HT	1984	8.4	8	2 Picture Frames, 3 Bloom Cycles, 3 Open Blooms
Helen Naude	HT	1996	7.8	8	1 Queen, 3 Kings, 1 Prince, 1 Duke, 1 Vase of 3, 1 Floating Rose
Solitaire	HT	1987	no rating	7	1 King, 3 Princesses, 1 Vase of 3, 2 Open Blooms
Dick Clark	Gr	2009	7.8	6	5 Sprays, 1 Floating Rose
Fame	Gr	1998	8.2	6	1 Queen, 1 King, 1 Bloom Cycle, 1 Floating Rose, 1 Spray, 1 Open Bloom
South Africa	Gr	2015	7.9	6	2 Sprays, 2 Best Grandiflora, 1 Open Bloom, 1 Special Award
Liebeszauber	HT	2006	8.1	6	1 King, 3 Bloom Cycles, 2 Special Awards
Opening Night	HT	1998	7.8	5	1 King, 2 Princesses, 1 Prince, 1 Open Bloom
Selfridges	HT	1984	7.3	5	2 Bloom Cycle, 1 Floating Rose, 2 Special Awards
Over the Moon	HT	2008	7.5	5	1 Queen, 1 Princess, 1 Picture Frame, 1 Floating Rose, 1 Special Award
Moonstone	HT	1998	8.3	4	1 King, 1 Prince, 1 Vase of 3, 1 Spray
Asso de Couri	HT	1983	no rating	4	1 Queen, 1 King, 1 Picture Frame, 1 Vase of 3
Dona Martin	HT	2011	7.8	4	1 Princess, 1 Prince, 1 Floating Rose, 1 Picture Frame

Roses in Review

Alexa Peterson, Pacific Northwest District RIR Coordinator

It is that time of year again...time to complete your Roses In Review (RIR) survey for 2018 to help evaluate new roses. The 2018 Roses In Review marks the 93rd time members of the American Rose Society will evaluate new rose introductions.

All Consulting Rosarians are requested to complete the review. We welcome all who are new to growing roses, experienced exhibitors or those who just enjoy your roses to complete the RIR. Give copies of the RIR form to your friends too! Evaluation results will be included in the January/February 2019 issue of *American Rose* and will show rose ratings in the *ARS Handbook for Selecting Roses*.

You can find a video and directions for completing your survey at www.rose.org. Scroll down to more about roses and when the page refreshes, select Roses In Review. Please watch the video (if your computer has sound) and print PDF file for instructions and the form to complete.

As Pacific Northwest District RIR Coordinator, I am encouraging all who can complete the form online to please do so. For those who do not have computer access, please feel free to call me with questions or request a paper copy to be mailed to you and returned to me at: **Alexa Peterson 208 Elma Pl SE Renton, WA98059** I will mail you the copy to complete and enter your RIR evaluation for you.

All paper copies have to be entered by September 26, 2018.

Looking forward to your participation. Lets make the Pacific Northwest District standout this year!!



Prizes and Awards Chair, Lynn Schafer, Hangs Up Her Hat!

Judy Heath, Editor

After at least 6 years serving the Pacific Northwest District as the Prizes and Awards Chair, Lynn Schafer is turning the job over to someone else. If you have attended the Northwest District Conference any of these past 6 years, you will know that Lynn has made sure that there have always been highly deserving rose enthusiasts chosen to receive the annual awards.

Many people in the district probably do not know how many offices Lynn Schaffer has held in the Northwest District and the American Rose Society. She has served 6 years as the District Director after serving as the Assistant District Director. She served 3 years as the Regional Director and 12 years transcribing minutes for the American Rose Society. In addition, she served as the Roses In Review Chair for at least 6 years.

Lynn, you are so appreciated for all that you have done in the past. Thank you for your service! I am sure that you will continue your work in the district in a less official capacity, helping other members take on the roles of leadership. The Spokane Rose Society will continue to benefit from your expertise and continued work, including as their newsletter editor.



Best Hybrid Tea Spray:

Dick Clark

Tacoma Rose Society Rose Show 2018

Take Me To The Show

By Bill Kozemchak, Editor of "The Rose", the newsletter of the Philadelphia Rose Society

Why exhibit? It's fun, you meet interesting people, you get to share your roses with other people, you can support your local society, and some enjoy the competition.

Growing good roses is the most important part of exhibiting, but they have to be cut and brought to the show.

Membership is not a requirement to exhibit, but roses must be grown outdoors by the exhibitor and correctly named.

If possible obtain a show schedule before the show and read it. It will give you an idea what classes you can exhibit your roses in, and what is and is not allowed for that particular show.

Cut your roses the morning of the show or night before. If a basement or dark air-conditioned room is available you can cut a day or two earlier. If bad weather is forecast before the show, a refrigerator can keep them even longer.

Cut adequate length stems and do not strip the leaves. Cut minis around 6" and large roses 12-20" depending on the size of the bloom or spray. Old Garden Roses may not have stems that long, cut what you can. If you have a beautiful bloom with a very short stem, there are classes for a rose in a bowl or picture frame in most shows.

Roses can be transported in 5 gallon buckets, large cups, milk cartons, vases, or coolers. Damaging the blooms and foliage should be avoided. Use the method that works best for you.

Get to the show early! The time to accept entries will be in the show schedule or newsletter. Usually this starts between 6:00 - 7:30 am, and closes between 10:00 - 11:00 am.

Fill out the whole entry tag! Name, address, variety name and class should be filled out on both halves of the entry tag. Mail return address labels work well for your name and address. Some shows use section numbers or letters and some don't, check the show schedule.

Some shows have mandatory exhibitor numbers, others don't. Check the schedule or ask when you arrive. The numbers are used for record keeping and tabulations. If required be sure to put them on the entry tag.

Check the show schedule or ask what wedging material is allowed. Some shows specify clear plastic, leaves, oasis or sahara. Some do not specify, so any can be used, but keep it below the top of the vase or tube. Make sure there is enough stem so the specimen doesn't run out of water.

If you are not sure of a variety, how it's classified, or how to display it, ask questions. We all started as beginners, and that's how we learned. The best time for questions is early during entries, and not the last hour or so when people start rushing and the pressure is on to finish entering their roses.

Classifications, color classes, and date of introduction if needed, are listed in the ARS Handbook for Selecting Roses, ARS Approved Exhibition Names, Combined Rose List, Modern Roses, and the newest registrations in the American Rose.

Only one entry of a variety is allowed in a specimen class. If you have others, they may be exhibited in collections or challenge classes

You can take away from specimens, but cannot add to them. Petals and leaves may be trimmed to remove damage, tears, holes, or discoloration. Leaves may be polished with a dry or wet cloth to bring out the sheen in the leaves. No foreign substances can be applied to the specimen such as oil, extra petals, or cotton balls to open the bloom.

A bud is not a bloom. The cycle of bloom class is the only place to exhibit a bud.

One exhibition bloom classes (hybrid tea, grandiflora, floribunda, miniature and mini-flora) must have side buds removed. An exhibition bloom is generally one-half to two-thirds open, symmetrically arranged in a circular outline, and tends to have a high center.

A single bloom has 4-8 petals and a semi-double has 9-16. Both are fully open at exhibition stage.

Spray classes (two or more blooms) for the above classes do not have to be disbudded.

(Continued on page 20)

(Continued from page 19)

Climbers, depending on the show schedule, can be show as one bloom (disbud) or a spray.

Shrub and Old Garden Roses can be exhibited as one bloom or sprays, and do not have to be disbudded.

Some shows have fragrance classes. They are usually the public's favorite.

Collections and Challenge classes may require a single container or separate containers depending on the schedule. The container may be supplied by the show or may have to be supplied by the exhibitor.

70% of the judging score is for the bloom. Form-25 points, Color-20 points, Substance-15 points, and size 10 points. Stem and Foliage is 20 points and Balance and Proportion is 10 points.

Balance and proportion is the relationship between bloom size and stem and foliage. Most people can judge what looks pleasing to them. This is where wedging the stem up or cutting it down comes into play. The tallest rose is not always the winner. A very large hybrid tea with a 20" stem may look beautiful, but a bloom 1/2 or 2/3 its size would look ridiculous on the same height stem.

A small tool box or tackle box is useful for carrying grooming supplies for the show. It may include pens, pencils, address labels, ARS Handbook For Selecting Roses, CRL, AEN, small trimming scissors, deckle edge scissors, pruners, tweezers, leaf polishing cloths (hankies, nylons, mitts), rubber bands, wedging materials (plastic wrap, oasis, sahara, knife for cutting them), Q-tips and cotton balls. A list of all your roses may be helpful if you forget a variety.

After your entries are in watch some of the more experienced exhibitors work and try to pick up some tips. Volunteering to clerk will help the show committee and give you a chance to see what the judges are looking for. After judging is done and the show opens ask a judge or fellow exhibitor questions if you don't understand why your rose was judged the way it was.

The important thing is bring your roses to the show and share them with others. Roses are a labor of love and should be shared with as many people as possible.

(Editor's Note: I sent out, through the Editor's Exchange, a request for information about the ways exhibitors prepare their roses for rose shows. Bill Kozemchak was kind enough to send his comments about exhibiting. He also included this article that he reprints each year in "The Rose", the newsletter of the Philadelphia Rose Society. He wrote it to help beginners who are interested in exhibiting their roses.)

Lauren
by Sue Tiffany
PNW District Photo Contest, 2017



Coming Events

Rose Shows 2018	Show or Display	Date	Ten./Conf
Tualatin Valley Rose Society	Show	September 8-9, 2018	Updated
Portland Rose Society	Fall Show	September 15-16, 2018	Confirmed
Other Events	Place	Dates	Status
PNW District Fall Conference	Red Lion On the River, Jantzen Beach, OR	November 2-4, 2018	Confirmed
WFRS Heritage Rose Convention	Belgium	June, 2020	Confirmed
WFRS 19th World Rose Convention	Adelaide, Australia	October 21 - 28 2021	Confirmed

Rose Arranging: The Trials and Tribulations of a Novice

Judy Heath, Editor

I have taken many, many rose arrangement workshops and schools and I have learned so much about rose arranging, thanks to all the great teachers here in the Northwest. I have learned about the Elements and the Principles of Design. I have learned about Traditional Arrangements, Modern Arrangements and Arrangements in the Oriental Manner. The trouble for me is that these wonderful, knowledgeable teachers make it look easy!

For all of you who have ever considered trying your hand at rose arranging, there are some things you cannot be taught. You must experience these lessons for yourself. The easiest way to do that is to **PRACTICE, PRACTICE, PRACTICE!** I am talking about the actual work of putting the arrangement together. There are some facts that you need to be armed with as you enter this field of work.

1. All beginning arrangers have 10 thumbs on their hands. If you are new to this, so do you.
2. Floral foam is not forgiving. Once you place a rose, it is nearly impossible to move it.
3. Those frogs (kenzans) do not always hold the roses the way they are supposed to.
4. Floral wire will bend when you do not want it to and be totally rigid if you need it to bend.
5. Glue dots will stick to your elbows, your nose, everywhere but where you need them to go.
6. It is hard to keep from crushing the roses while you are trying to place them in the design.
7. By the time you complete the arrangement, you will more than likely have manipulated your roses so much they will just flip over and die just when you place them on the table for judging.

For the Portland Miniature Show this summer I put together 4 arrangements. My ideas (I think) were good, but one arrangement was over heavy with foliage. I was so busy trying to make sure that it wasn't too tall, that I didn't pay attention to the overall effect. With another arrangement, I had difficulty getting my containers to stay upright, even with glue dots and floral tape. I wedged the containers into the arrangement to keep them upright but that made the base way too heavy.

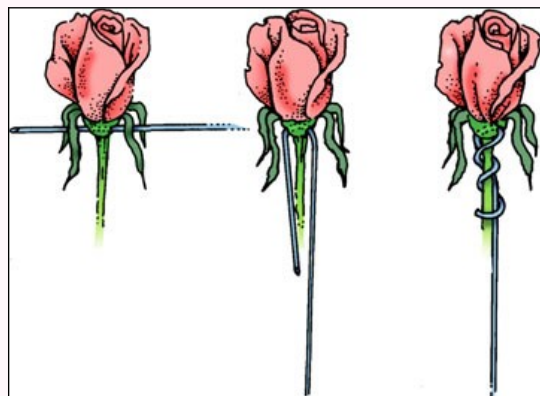
Then, I tried to put together a corsage. I researched on the internet what I had to do to make the corsage. First, I needed to wire each rose, as seen in the illustration. That is when I learned that the floral wire would rather bend than go through the calyx of the rose. Fortunately, I began a week or more before the show, practicing with some lesser quality roses. After, trying to pierce the roses with a syringe and then with a huge needle, I was finally able to get the wire through. However, by then the rose was totally crushed. With a friend's guidance, I finally laid one end of the wire next to the stem and

wrapped the other end of the wire around the stem. The next step was to wrap floral tape around the stem. The directions said that it was easy to just twirl the rose and the tape would wind around. That is not true if you have 10 thumbs. By the time I got the floral tape covering the stem and wire, I had a globbed up mess. After wiring each of the roses and the foliage I next had to wrap everything together in a pleasing arrangement. **RIGHT!!!** Again, my 10 thumbs made that task impossible.

What did I learn? The more I practiced the easier it got. I had to go through a lot of roses but I finally got the corsage completed. I was somewhat pleased with the way it looked. Of course, one minute after setting it on the table, one rose decided to just go completely limp and droop over. Never fear! I remembered to bring some of those infamous glue dots. Did the rose stay back where it was supposed to be? Yes. It did very well until the judges were there to judge the corsage. The glue dot let go and the rose once again fell over.

I am hoping that this story will give you courage to try rose arranging too. At least, you will know that one other person has stumbled through this learning process. You are not alone! You too will see the light at the end of the tunnel because every time you try, you learn a little bit more about what not to do and even, possibly, what to do. I don't

know for sure but I suspect that those master arrangers might remember facing some of these same hurdles when they first tried rose arranging.



Preparing Roses for Exhibiting:

When to Cut, Water Temperature and Recutting Under Water

Judy Heath, Editor

Over the years, since first becoming involved in rose growing and exhibiting, I have had limited and varied success in getting roses to the show table. Since trying my hand at Rose Arranging, I have found that my roses did not remain fresh in the arrangements long enough to be judged. I decided to find out what successful exhibitors and arrangers do to maintain fresh roses. I sent a request out to members of the Pacific Northwest District for information. I also sent out a request to the editors of rose society newsletters around the country asking for their feedback. I am grateful for all the people who took the time to respond to my questions.

When to Cut Roses

We all want our roses to be at the peak of freshness when we cut them and be able to last however long they need to at the show. We also want to cut the rose so that it will be at optimum form by the time the judges see it. If moisture in the cut stem and bloom is important for the rose to last, then we would want to cut the rose when it is full of water. No one who answered my questions suggested cutting during the heat of the day, especially the hot summer days. Though I was unable to find any studies that would suggest this is bad.

Robert B. Martin, JR in his book *Showing Good Roses*, wrote that "Transpiration lifts the water through the rose bush bringing with it the nutrients essential to growth. It is also the process by which the rose keeps cool. However, to prevent excess water loss the rose periodically closes its stomata. This typically occurs at night when the light necessary for photosynthesis is not available". (Page 258) So, if the rose is fully hydrated in the evening, cutting the rose in the evening after hydrating, or in the morning before the stomata open and transpiration occurs would make the most sense. Also, the sugar is supposed to be highest in the stem in the evening. If that is true, cutting the rose in the evening, the day before the show would probably be the optimal time.

Water Temperature

Some exhibitors always place their roses immediately in warm or even very hot water. Others just use cold water. According to Robert B. Martin, JR, "...a rose draws up warm water faster than cold water. Also, warm water holds less dissolved gases and thus is less likely to allow the introduction of air into the stem." (Page 262) "Experiments have shown that at room temperature water can travel from the cut surface of the stem to the bloom within 12-30 seconds. During the time the water is passing through the rose petals open. The objective of hydration is to completely fill the rose with water and not to see how much water you can run through its system." (Page 263) I was not able to find any data that would suggest that cold water is detrimental to keeping the rose fresh or that very hot water was essential to long life of the cut bloom. Warm or tepid water seems, then, to be the best choice.

Recutting Under Water

It is assumed that when a rose is cut from the bush, a bit of air is pulled into the stem. This supposedly prevents the stem from taking up any more water. Most exhibitors say that they recut their rose stems under water to eliminate that bubble of air and make it possible for the stem to take up more water. I have spent a number of hours searching the internet but have not found any studies to prove this is true. However, it is a common recommendation that I found wherever I looked.

Cutting Stems at an Angle

Another recommendation from many exhibitors and the floral industry is to cut the flower stem at an angle when recutting it underwater. There are 2 reasons cited for this practice. The first is to prevent a flat stem sitting on the bottom of the container and thereby blocking the intake of water. The second is to allow a larger surface area of the stem to be exposed to the water. There is debate about whether or not this actually significantly affects the uptake of water.

In following articles, I will explore the importance of using clean, bacteria free containers, and using various additives to the water to help roses remain fresh after cutting.

Source: .Martin, JR, Robert B. *Showing Good Roses*. Pasadena, CA: RoseShow.com, 2001.

Editor's Notes

Judy Heath, Editor, Northwest Rosarian



What a summer! High temperatures and little precipitation throughout the Northwest. I hope your roses have handled the weather reasonably well. I am lucky. My roses have been very **happy**. That is probably due to the fact that I finally had time to feed them twice and spray with a fungicide. My roses have not had regular care other than watering for a number of years (I just had so many other things going on in my life.) They rewarded me with blooms just covering the bushes. I was able to finally get down a good layer of mulch so the beds are looking so fancy. I now, of course, have set a precedent that I will have to live up to in the years to come.

I am looking forward to the Fall Conference as I enjoy seeing and visiting so many of you there. It is always fun to learn new things about roses and meet some new roses that are just coming on the market.

Remember to bring your silent auction items and be ready to bid on whatever is there including any rose plants.



Darcey Bussell

by Karine Haman

PNW District Photo Contest 2017

Events That Make You Wonder

The date of the Seattle Rose Society Rose Show this year was June 9, 2018. At that show, Jason Fredette won **Best in Show** for his exhibit of the **Delicious Dozen** (12 or more miniature roses of the same variety) of the rose, **Seattle Sunrise** a rose hybridized by **Mitchie Moe**. June 9th was also the 6th anniversary of the death of Mitchie Moe. How fitting for Jason to win with 'Seattle Sunrise' on that particular day.





Olympiad on a Foggy, Dewey Day by Jim Linman PNW District Photo Contest, 2017

Four-Month Trial Members Receive:

- Free advice from Consulting Rosarians, expert rosarians that provide free assistance with rose questions.
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Rose Arrangers' Bulletin,
Rose Exhibitors' Forum
Singularly Beautiful Roses
- Four issues of the online newsletter *Roses & You*, full of helpful tips and tools of the rose growing trade.
- 2 issues of *American Rose* magazine, devoted exclusively to roses and rose culture,
- Discounts of up to 30% at merchant partners.

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If you are receiving your copy of this newsletter in printed form, mailed to you, please do not forget to pay \$10 for a subscription to the newsletter. This is a yearly subscription due by January each year. Send your \$10 to the district treasurer,

Beage Kiley
Pacific Northwest District ARS,
2218 Vista Ave. SE,
Olympia, WA 98501-3829

For more information, please contact me, Judy Heath, 360-281-7270 or email me at: rosemom@heathfamily.us

Update Local Society Information **With ARS**

Update your society information on the ARS website.

Go to www.rose.org, click on: [Local Societies](#) and then on: [Update Local Society Information](#).

Northwest District Website & Speaker's Bureau



Dr. Deborah Erickson, PNW District Webmaster deborah@deborahericksonphd.com

Two new power point programs have been added to the website: “Growing Roses in Containers”, “The Ups and Downs of Climbing Roses”.

Power point programs can be downloaded from the website and can easily be presented at a society's meeting.

In addition to the power point programs available, there is also a speaker's bureau available for your society's use. The PNW District Speaker's Bureau is a list of Consulting Rosarians who volunteer to be available to speak at rose society meetings. The information includes the topics each speaker is available to speak on, their location, the mileage they are willing to travel, and their contact information.

The rose topics include:

A: Arrangements	G: Using Roses in Landscape	M: New Rose Introductions	S: Shows/Judging
B: Basic Culture / Rose Care	H: Tours & Conventions	N: Old Garden Roses	T: Soil Preparation
C: Diseases & Pests	I: Hybridizing	O: Photography	U: Exhibiting/Advanced
D: Drying Roses	J: Propagation	P: Pruning	V: Roses in Review
E: Exhibiting for Novices	K: Internet Research	Q: Container Gardening	W: Austin (English) Roses
F: Fertilizing	L: Miniatures	R: Rose Crafts	X: Rose Books
			Y: Plant Science

The Speaker's Bureau list can be reached at <http://www.pnwdistrict.org/PNWDistSpeakersList.pdf>

If you are a CR who would like to be included on this list, please let me know what topics you are available to speak on. Feel free to take advantage of the talented and generous speakers available in our District while planning your programs for 201-2019!

Let Me Know!!

Because of privacy concerns, the ARS is reluctant to give out the e-mail and snail mail addresses of its members. I need your help, therefore, in getting the newsletter out to new members of the ARS or members who have rejoined in the last year. Please make sure that all your rose friends who are ARS members are getting this newsletter. If not, let them know how to contact me so that I can update my records.

HELP!!!! Update Your Society's Officers Please

Judy Heath, Editor

I am trying to compile updated information on each society's officers, with their contact information—address, phone number and e-mail, to provide to the District's Officers so they can contact people as needed. Also, we need your website information and webmaster if you have one.

See page 25 for the information that I have been able to update so far this year. If your society is not updated, please send me this information as soon as possible so that I can complete this task.

Also, have your newsletter editor include me on their list of people to send the society's newsletter to each month. I always check out your newsletter for article ideas, events to advertise etc.

ARS Address—Important Resource

www.rose.org



Join or Renew Today!! ARS Membership Benefits

Have you let your membership lapse or are wondering if your ARS membership is worth the dues? Check out these benefits of being an ARS member.

Because of my membership in ARS, I have many resources to use in expanding my knowledge of the rose.

- ◆ Five issues of American Rose Magazine, a \$40 value
- ◆ One issue of American Rose Annual, a \$15 value
- ◆ The Handbook for Selecting Roses, a \$5 value
- ◆ Free advice from Consulting Rosarians
- ◆ Free or reduced garden admissions a \$25 value after just 3 uses

Free online access to five quarterly bulletins, a \$45 value

- ◆ Discounts of up to 30% at merchant partners
- ◆ **A subscription to *Better Homes and Gardens* magazine.** A member benefit from the [American Public Gardens Association](#) Gardens & Institutions members. Available to new and renewing members with ARS

A \$130+ value for only \$49

Free online access to *Modern Roses 12*. (see below)

Go to www.rose.org and sign up today!!!

Modern Roses Database Has Moved! (ARS Members Have Free Access)

The Modern Roses database has been moved to a new address. Please go to www.allthingsroses.org if you need to log in to this important member benefit.

If you had the old address bookmarked in your search engine (yahoo, google, firefox) please delete that bookmark. Then go to www.allthingsroses.org and add a new bookmark. This will make it easier to find the next time you want to look up a rose in the Modern Roses database.S

Your login registration code is the same (12345678), and then you enter the current ARS website password. This password can always be found on page 6 of *American Rose*.

Have You Considered Giving ARS a Donation? Your Gift Will Make a Difference!!

The generosity of donors like you provides ongoing annual support for the American Rose Society's member focused programs and services.

Planned gifts help to ensure the future of our 123-year-old organization, the oldest, national, single-plant horticultural society in the country. Its mission is the promotion and appreciation of America's National Floral Emblem, the rose.

“As with most membership organizations, dues from ARS members make up less than 40 percent of our annual operating budget. In order to accomplish our mission, we must raise the remainder of funds from business operations and **through contributions**. With the leadership of key ARS volunteers, the Annual Fund has grown from a mere handful of dedicated donors to hundreds of individuals who give generously to support the important work of ARS.” *(Laura Seaburgh, Executive Director)*

Join our "Perpetual Bloomers" Club

You can give a one-time donation or support the ARS throughout the year with a recurring donation.

Choose your donation amount, choose the frequency; monthly or quarterly, and you're done.

A **Donor** pin per donation will be sent to those donating at the \$100 to \$199 Donor level in a given year.

A **Patron** pin per donation will be sent to those donating at or above the \$200 Patron level in a given year.

Use the 'Donate' Tab on the ARS home screen to schedule your donation!

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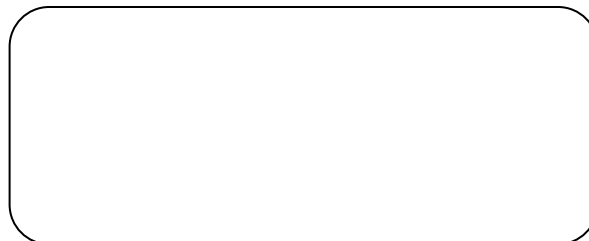
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